



# **BACHELOR OF ARTS (B.A.)**

**(THREE YEAR DEGREE COURSE)**

**SUBJECT**

**GENERAL ENGLISH**

# B.A. (GENERAL ENGLISH)

## COURSE STRUCTURE

### **FIRST YEAR**

PAPER – 101: TEXT (OMR Based Pattern Paper) 50 MARKS

PAPER – 102 : APPLIED GRAMMAR 50 MARKS

### **SECOND YEAR**

PAPER – 201: TEXT 50 MARKS

PAPER – 202: WRITING SKILLS 50 MARKS

### **THIRD YEAR**

PAPER – 301: TEXT 33 MARKS

**OPTIONAL PAPER – 302 :** 33 MARKS

PAPER 303 (A): STRUCTURE OF ENGLISH

PAPER 303 (B): COMMUNICATION FOR BUSINESS AND MEDIA

PAPER – 303: COMPRHENSION SKILLS 34 MARKS

# **B.A. (GENERAL ENGLISH)**

## **FIRST YEAR DETAILED SYALLBUS**

### **PAPER – 101**

(Questions in this Paper shall be based on Objective Type – OMR Sheet)

#### **TEXT**

CIVILIZATION AND HISTORY	C.E.M. JOAD
THE FUN THEY HAD	ISAAC ASIMOV
AN OBSERVATION AND AN EXPLANATION	DESMOND MORRIS
A ROBOT ABOUT THE HOUSE	M.W.THRING
A WRONG MAN IN WORKERS' PARADISE	RABINDRANATH TAGORE
USING LAND WISELY	L. DUDLEY STAMP

#### **COLLECTION OF SHORT STORIES**

##### **GENERAL STUDY**

1.	GUY DE MAUPASSANT	THE DIAMOND NECKLACE
2.	R.K.NARAYAN	AN ASTROLOGER'S DAY
3.	MULK RAJ ANAND	A PAIR OF MUSTACHIOS
4.	O'HENRY	THE GIFT OF THE MAGI
5.	R.N.TAGORE	THE HOME-COMING

- |    |                  |                 |
|----|------------------|-----------------|
| 6. | LEO TOLSTOY      | THREE QUESTIONS |
| 7. | SOMERSET MAUGHAM | THE LUNCHEON    |

**Q.NO. 1, 2, 3** THREE QUESTIONS BASED ON THE TEXT WILL BE ASKED TO TEST THE UNDERSTANDING OF THE ESSAYS PRESCRIBED.

**Q.NO. 4.** WILL BE ASKED FROM THE STORIES PRESCRIBED

**Q.NO. 5** WILL BE THE PRACTICAL GRAMMAR BASED ON THE TEXT`PRESCRIBED.



# **B.A. (GENERAL ENGLISH)**

## **SECOND YEAR DETAILED SYALLBUS**

### **PAPER – 201**

#### **TEXT**

THE FOLLOWING ESSAYS ARE PRESCRIBED AS SPECIMEN OF PROSE FOR DETAILED STUDY

WORK AND PLAY

HERBERT READ

THE LAWS OF NATURE

J.B.S. HALDANE

INDIVIDUALS AND MASSES

ALDOUS HUXLEY

CHILDREN AT PLAY

RUMER GODDEN

SYMPTOMS

JEROME K. JEROME

HOW TO AVOID FOOLISH OPINIONS

BERTRAND RUSSELL

#### **NOVELLETE**

GEORGE ORWELL

ANIMAL FARM

**FOR GENERAL STUDY**

**QUESTION NO. 1, 2, 3** WILL BE ASKED FROM THE TEXT TO TEST THE UNDERSTANDING OF THE ESSAYS PRESCRIBED. NO PASSAGES FOR EXPLANATIONS WILL BE ASKED.

**QUESTION NO. 4.** WILL BE BASED ON THE PRESCRIBED NOVEL.

**QUESTION NO. 5.** WILL BE BASED ON THE GRAMMAR RELATED TO THE TEXT TO TEST THE UNDERSTANDING OF THE LANGUAGE, SYNTAX, TENSES ETC.

# **B.A. (GENERAL ENGLISH)**

## **SECOND YEAR DETAILED SYALLBUS**

### **PAPER – 202**

### **WRITING SKILLS**

- |                          |   |
|--------------------------|---|
| 1. ESSAY WRITING         | TESTING THE SKILL OF DEVELOPING AN IDEA |
| 2. LETTER WRITING        | FORMAL AND INFORMAL LETTERS             |
| 3. JOURNALISTIC WRITING  | REPORT, EDITORIAL, OBSERVATIONS         |
| 4. STORY WRITING         |   |
| 5. C.V.WRITING           |   |
| 6. PUNCTUATION           |   |
| 7. ONE WORD SUBSTITUTION |   |
| 8. IDIOMS AND PHRASES    |   |



# **B.A. (GENERAL ENGLISH)**

## **THIRD YEAR DETAILED SYALLBUS**

### **PAPER – 301**

#### **TEXT**

REPRESENTATIVE ESSAYS FROM INDIAN WRITINGS IN ENGLISH AND LINGUISTIC ANALYSES

- |                         |                                |
|-------------------------|--------------------------------|
| 1. AUROBINDO GHOSH      | ESSENCE OF POETRY              |
| 2. R.K. NARAYAN         | CRIME AND PUNISHMENT           |
| 3. M.K. GANDHI          | SPIRITUAL TRAINING             |
| 4. JAWAHAR LAL NEHRU    | HOMAGE TO GANDHI               |
| 5. SWAMI VIVEKANANDA    | CHICAGO ADDRESS                |
| 6. DR. S. RADHAKRISHNAN | CLEAN ADVOCATE OF GREAT IDEALS |

**QUESTIONS1,2,3,**

WILL BE FRAMED FROM THE TEXT TO TEST THE UNDERSTANDING OF LANGUAGE AND SUBJECT MATTER

**QUESTION NO.4.**

TWO ANALYTICAL QUESTIONS TO TEST THE REASONING CAPACITY OF THE STUDENTS REGARDING TEXT

**QUESTION NO.5.**

WILL BE BASED ON VOCABULARY TEST, REFRAMING OF SENTENCES FROM THE TEXT, REWRITNG OF THE PARAGRAPHS BASED ON THE PRESCIBED TEXT

# **B.A. (GENERAL ENGLISH)**

## **THIRD YEAR DETAILED SYALLBUS**

### **OPTIONAL PAPER – 302 (A)**

#### **STRUCTURE OF ENGLISH**

1. ENGLISH and its PHONOLOGY
  - A. VOWELS & CONSONANTS
  - B. PHONEMES & ALLOPHONES
  - C. PRONUNCIATION, STRESS AND ACCENT
  
2. MORPHOLOGY AND SYNTAX
  - A. MORPHEMES & ALLOMORPHS
  - B. PROCESS OF WORD FORMATION
  - C. STRUCTURE OF NOUN PHRASE & VERB-PHRASE
  
3. TRANSLATION METHODS
  
4. CONCEPT OF REGISTER
  
5. LANGUAGE FAMILIES, CHARACTERISTICS OF OLD ENGLISH, MIDDLE ENGLISH, MODERN ENGLISH, BORROWINGS IN ENGLISH

# **B.A. (GENERAL ENGLISH)**

## **THIRD YEAR DETAILED SYALLBUS**

### **OPTIONAL PAPER – 302 (B)**

#### **COMMUNICATION FOR BUSINESS AND MEDIA**

- |                                    |   |
|------------------------------------|---|
| 1. BASIC COMMUNICATION             | CONCEPT, NATURE AND FEATURES OF COMMUNICATION, DISTICTION BETWEEN GENERAL AND TECHNICAL COMMUNICATION |
| 2. BUSINESS COMMUNICATION          | REPORT WRITING, PROJECT REPORT WRITINGFUNDAMENTALS OF DOCUMENTATION                                   |
| 3. LANGUAGE SENSITIVITY            | CROSS-CULTURAL COMMUNICATION<br>POLITICALY CORRECT COMMUNICATION                                      |
| 4. MEDIA AND COMMUNICATION         | WRITING FOR PRINT MEDIA   |
| 5. WRITING FOR ELECTRONIC<br>MEDIA | RADIO AND TELEVISION  |

# **B.A. (GENERAL ENGLISH)**

## **THIRD YEAR DETAILED SYLLABUS**

### **PAPER – 303**

#### **COMPREHENSION SKILLS**

THE SUBJECT CONTENT OF THIS PAPER HAS BEEN DESIGNED KEEPING IN VIEW THE NEED OF STUDENTS WHO WISH TO APPEAR IN COMPETITIVE EXAMINATIONS AFTER GRADUATION. THE SYLLABUS WILL HELP THEM IN PREPARING FOR THE COMPETITIONS WHERE APTITUDE OF ENGLISH LANGUAGE IS TESTED

1. COMPREHENSION

2. VERBAL LOGIC AND REASONING

3. GRAMMAR AND USAGE APPLICATION OF GRAMMATICAL  
RULES AND EMPHASIS ON CORRECT USAGE

4. PARA JUMBLES TO CHECK LOGICAL REASONING  
ALONG WITH GOOD UNDERSTANDING OF THE LANGUAGE